



Eduardo Prado (b. 1949)

Sundae

7 x 7 inches

Blown glass, collage

\$9,800

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Sundae

Sundae was included in the prestigious Corning Museum of Glass' *NEW GLASS REVIEW* 38, and represents Prado's departure from traditional blown and fused glass to a more complex, layered approach to the art form. Layering glass over hand painted and collaged images is a highly time consuming and difficult process. Prado credits Ulrika Hydman-Vallien's work at Kosta Boda for the inspiration to create multilayered glass works.

This work can be set on custom glass base of customers choice of color and height by request.